



STUDENT  
HOUSING  
924 5607

# The GLOBE

VOL. 5 NO. 21

The City Is Our Campus

May 31 1972

## The Globe: Alias ENGLISH

On December 23, 1970, two students, formerly with the SAC controlled Globe, and a counsellor proposed continuing the Globe in a letter to the president.

The president responded by subsidizing the paper initially at the rate of \$400 per month. The paper was to be independent and to serve all facets of the college. The initiators proposed a Standing Committee as described in the letter; this suggestion was not acted upon setting a pattern for initiative to originate with the paper staff. Initially it was agreed the editor should be a student but a succession of student editors in the initial months demonstrated the instability of this situation and eventually the counsellor became editor. Additional revenues for the paper were to be secured from advertising through results of efforts in this direction were slow to materialize. Again initial reliance on student help did not prove reliable and an outside agency was engaged in September 1971. At the same time the paper went on a weekly basis to improve its value as an advertising vehicle and its newsworthiness.

### INNOVATIONS

To save costs, increase involvement and employ skills learned in the college the paper undertook its own composition and layout. Later on the paper rented equipment from IBM to improve the typeset and layout though the output of this equipment did not prove satisfactory and increasing reliance has been placed upon Graphic Arts resources thanks to the cooperation of the chairman of this department.

### COLLECTION PROBLEMS

During the fall of 1971 the competence and credit worthiness of the advertising agent became most doubtful factors. This, plus tardiness in college subsidy payments, forced the paper into an overdraft position with the bank in order to meet obligations, particularly payroll. By year end a \$1,000 overdraft existed and finally a submission to the president for a grant to retire debt, provide working capital and offset a projected deficit in 1972 was made. The response of increasing the subsidy to \$587.50 per month did not, in fact, meet the terms of the request for the grant.

### IMPROVEMENT IN REVENUE

At the same time relations were terminated with the advertising agent, and a permanent sales manager employed. There has been a marked improvement in billings and collections but the time lag between billing and collection has imposed a further strain on working capital. Also an additional investment in space has proved necessary to accommodate the advertising further raising costs.

### PEOPLE MUST BE PAID

Another factor has emerged although it is reasonable to continue with voluntary help on the editorial side of the paper, students cannot afford to spend time on the production side, employing skills learned in the college, depending as most of them do on part time employment to see them through college. Also, if the paper is to have a nucleus of a permanent staff, it becomes a necessity of life that they have year-round employment. This would seem compatible with a college having a year-round enrolment of students.

### GOOD IMAGE VITAL

Then, as the Globe increases in circulation and readership and becomes increasingly used as a vehicle for communication both within and without the college, its appearance becomes important. Improvement in this area requires skills and techniques that must be expected to cost money.

Finally and this is quoted from the submission to the president: "...the paper is being produced ... with the aid of a bank overdraft guaranteed by the editor, a school counsellor who receives no material benefit from the paper ...".

see pages 4 and 5 for:

REPORT ON READERSHIP SURVEY  
OF THE GLOBE

## Committee Investigates Internal Communications

Today at 2 p.m. the president's committee meets at MacPherson campus to, in the words of Jim Turner, "look at the Globe as an internal communications medium and, in addition, the whole question of internal communications within the college." Mr. Turner will convene the committee, see that it selects a chairman then leave it to proceed with its assignment. It will be up to the committee, Mr. Turner adds, to decide whether its proceedings will be open or closed and whether individuals' submissions will be made to it.

Members of the committee are as follows:

George Carere - faculty, Kensington

Tom Jollie - student, Casa Loma

Aileen Kelson - middle administration, College

Jim LUBER + The Globe, Teraulay

Diane Parsons - support staff, Casa Loma

Fran Scrutton - student, Teraulay

Malcolm Sykes - senior administration, Kensington

Sandy Robinson, student at Teraulay Campus will serve as an alternative to Fran Scrutton

## Bloor Campus Closing Party

by Hopeton Lindsay

The Bloor Street Campus held its farewell party last Friday, May 14th.

Among those present were Clifford Lloyd, President, Barbara Ferret, Jim Turner and Bill Ferguson. Mr. Lloyd spoke to the students pointing out an education is a must for today. Miss Betty Woodside introduced every student to Mr. Lloyd by name. We were all very impressed by the fact that she had remembered each and every name.



Mr. Clifford Lloyd President of George Brown College admiring his gift of metal sculpture.

The principal of Bloor, Mr. Ireton, gave a very humorous speech. He must have been an English teacher for he told us that this sentence could be spoken and not written. "She is just too beautiful to be real." Then how many to's (too's) are there in that sentence?

Mr. Ireton complimented the teachers on the fine job they have been doing.



Mrs. Maria Garabedian Valelectorian

Marie Garabedian, a student at Bloor gave the farewell speech. "Mr. President, teachers, and fellow students. We are all gathered here today for a special occasion, to say farewell to the Bloor Street Campus. This separation doesn't mean that all of us will forget each other, nor will we forget the teachers hard work to help us learn. I have been here only a short time, but I believe it was very helpful for me especially in the beginning when the teachers reminded me of

things which I knew but had forgotten. They also taught me new things in the English language.

This training in English is especially important for immigrants like me. We should never say it is too late to learn, as



Bill Ferguson, College Campus, thanking Francisco Chaves for his metal sculpture donated to College Campus.

long as there are schools like George Brown College. I think College is ready to teach us anything we want to learn, and I wish success to all of you. Finally I wish to say thank you to Mr. Lloyd, to the teachers here and good bye and good luck to my fellow students."

Francisco Chaves, an artist in Metal sculpture made 3 presentations of his art. One went to Mr. Lloyd, and one to Mr. Ireton. The third was presented to

continued Page 2



Photographer, Hopeton Lindsay, with a fellow student, Mrs. Carol Methot.

FURNISHED  
ROOMS  
924 5607

ACCOMMODATION  
FROM  
\$12.50  
PER WEEK  
AND UP

## The Strategy Of Silence

In Paris the Vietnam peace talks may get under way again and today at MacPherson Campus the president's committee investigating, in particular, the Globe and, generally, internal college communications convenes. Individual members of the committee may have to do a lot of catching up to be abreast of the situation. It is hoped that they will be able to proceed with greater dispatch than the peace talks - for, unless the Globe staff can reach out to new dimensions of initiative and ingenuity, the committee may find a corpse on their hands. And in this summer heat corporean become most unsavoury.

Actually what the committee's terms of reference are about is the subject of communications, generally recognised as weak in this college, though we are probably not unique, we wish them well in their endeavours. Poor communications breach strategies of silence which in turn can lead to paralysis of decision.

And should the Globe pass out of existence we are left with bulletin board posters, instructions to the effect "Please ensure that the following items are read to the class" and notices on Loo-house walls, official or otherwise.

### NOTICE

As a result of last Wednesday's Student Council meeting, at Teraulay Campus, nominations are once again invited for a campus-wide election to take place in June, after time for campaigning.

Class representatives are urged to encourage full participation. Look out for a special memorandum as soon as the Returning Officer has been appointed.

Bloor Campus continued from Page 1

College Campus and was received by Mr. Ferguson. The recipients were very impressed and pleased.

After the formalities the chairs etc were cleared away and the party began. The food was superb, especially a cake which was well made. Rachelle Blanchard played her guitar and there was dancing. Music was also supplied by Jerry Brown and Harvey Labelle.



HURRY HOME - THE POT'S BOILING

## THE MAIL BOX

Dear Sir:

It was with a funny feeling that I read about the comment made by one of the students about a 'little old man with a broom' who comes around cleaning the floors during lunch-hours.

I wonder if these students ever wonder why he is there. I have seen countless times when students but their cigarettes on the floors rather than in the ash-trays (pardon me the old soup cans) provided for them. How many times do the students leave empty paper cups, plates and empty bags and other refuse on the tables rather than walk a few steps to refuse cans provided all around the cafeteria. In a way I wonder if this action is beneath their dignity and I must admit my occasional guilt of this matter.

Let me point out that the cafeteria is kept much cleaner than some of the one I have had the pleasure of dining in (if one can call it dining after tripping over garbage on the floors).

Have you ever wondered what goes into cleaning of a cafeteria? It isn't just sweeping of the floors but the many hours put into scrubbing, rinsing, waxing and all the other jobs that are required to keep a place in good condition.

Every day one hears people say we must do something about pollution so what better place to start than take a few minutes to clean our tables after we have finished our lunch.

John Tossavainew

Receiving

### STAND UP BOY-SPEAK UP!

It was a helava good feeling to read in the Globe that some Teraulay students protested the appointment of S.A.C. executives by the unsuspecting rubber stamping heads of class representatives.

It seems peculiar how this GRAND STUDENT ELECTION fell short of expectations. The impression was created by weeks of publicity that the halls of Teraulay were about to be transformed into such a mature state that student elections were to make place. Alas-our hopes were dashes-on election, the Real Thing was not to happen.

What happened? Can anyone enlighten the Great Unwashed?

name withheld

## MUSINGS

LLOYD C. BOWEN



Some early summer notes.

When the CBC production of *Jalna* started some months back I was quite eager to see what it had to offer. There was to that mysterious quality called 'Canadian content' and I was truly interested in trying to discover what it was really all about. I had seen stompin' Tom Connors at the Mariposa Festival last summer; listened to Anne Murray and Gord Lightfoot and these were and are 'Canadian content'.

*Jalna* proved a disappointment after the third episode. I began to wonder what it was all about; where it was leading, why all the flashbacks, couldn't the story have started at the beginning and move forward in time to the present, and so forth. I imagine that a producer working on a large and unwieldy script like de la Roche's has problems on his hands. Basic ones, that is. But the producer can also do his own thing so to speak and so put together whatever type of material he is working with to suit the best interest not only of himself and his colleagues but also of the viewing public. The CBC's decision to kill the remaining series is no doubt sound. I would say that the financial consideration is at any rate paramount in this decision, but I think that in general the whole thing failed to go places and what a pity. Canadian content could really have been a boost in the arm. Maybe now we should look forward to seeing Margaret Laurence's books under the television camera. Then perhaps, too, the conquest of Quebec or Riel's Rebellion, would make delightful viewings. Meanwhile we'll be looking forward to seeing Pierre Berton's *Railway Saga*.

\*\*\*

Here are some figures to boggle your already crowded mind. They are taken from a private survey my assistants and I recently conducted on the Teraulay campus.

35 per cent of all women (on the campus) wear hot pants. 8.6 per cent wear jeans; 12.23 slacks, 22 per cent drink coke, 18 per cent ginger ale, 29 per cent drink coffee before ten in the morning. 36.75 per cent buy hot lunches at midday, 24.6 buy sandwiches and other cold foods; 21.5 bring their own lunch and the rest don't buy anything at all.

43.76 wear bring clothing. The colours listed in order of preference: red, blue, green, pink, yellow, brown and white. 53.3 per cent smoke of these 46 per cent smoke filtered brands; a low percentage (0.023) roll their own, smoke cigars or chew tobacco.

27 per cent drive cars. 23 per cent get rides to and from the campus, 68.92 per cent take the transit four or five times a week. 4.10 per cent ride bikes.

74.08 per cent read the Globe; 88.76 per cent read musings more than once since coming to the college campus.

42.36 per cent want to be secretaries; 39.02 typists; 28 per cent bookkeeping clerks and a further 18.32 per cent accountants. 89.7 per cent attend classes regularly, 7.3 per cent spent too much time in the cafeterias and the rest goof off completely.

11.7 per cent read one book a week; 4.2 two books a week; 76 three a week.

43.8 consume more than ten pints of beer at one sitting; 34.3 six and a half pints at two sittings; another 28.17 per cent less than four pints at a sitting. Their favourite is draft.

The average number of children is 4.378 per woman student studied.

It was found that the average

continued Page 8

### THE GLOBE

"Published by some people at George Brown College"

c/o George Brown College  
51 Teraulay Street, Room 409  
Toronto 102, Ontario  
Telephone: 36Q-1556

EDITOR

Geoff Stead

SECRETARY

Susan Craig

ADVERTISING MANAGER

Jim Lauber

PHOTOGRAPHY

Mike Kingston

COMPOSITION & LAYOUT

Brigitte Pick  
Jamie McCaffie  
David Cerny

GLOBE ADVERTISING 360-1556



## METROPOLITAN PERSONNEL

## INTERESTING OFFICE POSITIONS

Choose from our selection of top jobs at excellent salaries in any area convenient to you.

Phone today for an appointment.

363-1372

Call us today or visit the office nearest you

TORONTO (HEAD OFFICE)  
Carlton Tower, 2 Carlton Street  
Phone 363-1372  
SCARBOROUGH - DON MILLS  
1662 Victoria Park Ave. (Princess Plaza)  
Phone 759-4184

DOWNSVIEW - WESTON  
1110A Wilson Ave. (at Keele Street)  
Phone 636-9881  
REXDALE - MALTON  
1069A Albion Rd. (at Islington)  
Phone 742-4061



# CANADIAN HOME WINEMAKING

Finally, we have come to price. It is an important factor, but only for a minority the only factor. It allows Canadians to drink wine much more often. Even in an age of relative affluence there are few who can afford a \$3.00 bottle with every lunch and dinner. But a few gallons of wine in the basement or kitchen does allow a family to have it more often and when they fancy it."

Arthurs' organization has five Wine-Art stores in Toronto and one in London. His partner, the President of the National Canadian operation, Stan Anderson, operates, controls or franchises some 20 odd additional stores from Vancouver to the Maritimes. This hobby has become so popular that Wine-Art in Ontario alone has an additional 100 outlets who buy Wine-Art equipment and ingredients on a wholesale basis for resale.

The fact that price cannot be the only factor in homemade winemaking in the Seventies, is shown by the people who make it. They are by no means only members of the low to middle income groups. Doctors, lawyers, engineers, architects—there are hundreds of these customers of Wine-Art stores today, delighting in their new-found hobby.

Price cannot be the only criterion for this new surge-how otherwise explain the formation of wine clubs, where members get together to compare products, recipes, and working methods. There are plenty of these too, cropping up across Canada. People today travel a lot more than that ten miles of the early pioneer to compare notes on a sweet, sparkling wine or the sugar content of a red.

There are many reasons for the rowing interest in making wine.

First, it stems from an enjoyment in drinking wine. This is comparatively new for many Canadians. A different "climate" for drinking, the influx of Europeans in the post-war years, travel by Canadians to countries where wine is the common drink, an increased desire for social drinking (as opposed to getting drunk) are all reasons for the tremendous growth in wine-drinking.

Sales growth of commercially produced wine in Ontario, for instance, has averaged over 8 per cent for each of the past several years. The manufacture of homemade wines has jumped even more.

For Canadians soon found they not only loved drinking it; they loved more being able to say, "That's a good wine I made it."

In an era of increased specialisation, growing concentration in urban areas, a certain remoteness with the soil, and perhaps what are vaguely termed the simpler things of life, Canadians have turned to winemaking to satisfy an urge to create something that is individual and, at the same time, pleasing to the eye, the nose and mouth.

Very few, much as they might like to, can say "I made this pair of shoes"; or "this suit is made from material I weaved"; but tens-of-thousands can now claim to have made the bottle of wine they drink.

And, when they lift the glass to their lips, it is a moment of great satisfaction, much like that the early pioneer who created this country knew.



## HELP WANTED

**A Free Globe Service**  
Many students find the need to earn extra money. This employment section, is being established to provide a needed student service.

There is no charge to the advertisers for the ads, so if any reader hears of a job opening, do your fellow students a favour by passing it on to the Globe at 360-1556 or 362-3971, Ext. 189.

**Stenographer**  
Interesting temporary assignments.  
Downtown 2 days to 3 weeks. Top rates of pay. 2H

**Typists**  
Scarboro & Downtown  
Interesting temporary assignments immediately available  
Top rates of pay. Will use accurate 40-50 w.p.m. student

To ensure George Brown Students get the first opportunity for these jobs the company names will not be published, applicants will have to enquire at the Globe office, with G.B. identity before the balance of the information will be passed on.

**Keypunch Operators**  
Part or full time.  
Downsview, 3 week assignment. Minimum 9000 strokes. Top rates of pay.

**Unisex Hair Stylist, Full & Part Time.** Experienced preferred, but will accept top students. Hours-Open 2-1

## HOSTESS WANTED

No experience necessary. Must know city well. Over 18 yrs. old. Attractive student required.

**COMMERCIAL • FINE ARTS  
DRAFTING & ENGINEERING SUPPLIES  
THE FINEST SELECTION  
OF ARTISTS MATERIALS**

STUDENT DISCOUNT

**Loomis & Toles Ltd.**

214 Adelaide St. W., Toronto, Ontario, 362-1095

## Special Fare For Students Under 26

**Star Travel** 254 Macle Ave. Phone --- 699-1166

TORONTO	---	FRANKFURT	---	\$225	Return
TORONTO	---	VIENNA	---	\$230	Return
TORONTO	---	ROME	---	\$216	Return

**Unlimited Stay, Up To One Year!**

**Immediate Flight Confirmation**

**- No Restrictions -**

JUST GIVE US A CALL AND WE WILL BOOK YOU ON A

★ STAR HOLIDAY ★

## IN A BROWN STUDY

At a recent public hearing on higher education a university English department chairman expressed concern about the new system of optional school subjects allowing students to drop English.

By September, 1972 all Ontario

Secondary schools will be operating on a credit system as outlined in Section A of a 1969 regulation. A student must complete 27 credits for a graduation diploma, with a minimum number of these credits falling into four broad subject fields. This means the student has considerably more flexibility is good, and part of our adjustment to today's permissive society.

We then hear the dangerous question, "Why study English?" From the student who probably needs it most. He bases his selection on the sound but misread principle of considering interests, aptitude and objectives.

He may not see that such a choice may contribute to his drop of literacy. This means he may have to settle for a less rewarding objective in the years ahead. Ultimately he may have to take a special remedial course in language and communication to make up a crippling deficiency, or go through life with a crutch such as "You know what I mean?" He may not amuse his listener when he becomes notorious for his ridiculous misuse of words in the tradition of Mrs Malaprop and Archie Bunker. He may put clothes on a manifold and a gasket on a manikin, for which he has our sympathy. He has already read a book, and didn't like it.

Sometimes the community college student may ask "why do I have to take language & communication?" Why should we continue to study English in a community college, in adult education, in our continuing education program?

One should learn to read and write better simply to help us understand and communicate best in everything we undertake, at school and at home and at work. For the rest of our lives. Non-stop.

**make love  
wine this  
week**

Includes equipment  
and ingredients to  
make 2 gallons of the  
wine of your choice.

**Wine Art**

888  
Midwood Rd.  
421-1124

2846 Avenue Rd.  
485-4131

3889 Birch W.  
233-2228

Dorset Pl.  
755-3231

Darkton  
825-5486

9 to 9 p.m. Closed Mondays

**Elmwood Women's Hotel**  
DOWNTOWN ONLY • 1515 BAYVIEW ST.  
SINGLE & shared, community kitchen,  
TV, automatic laundry, open air  
pool, 24 Hr. Sec. 363-3031











# SPORTS

c. debnam



Snooker Champ  
Faust Sabatino

## SNOOKER TOURNAMENT

The snooker tournament was held Thursday, May 25th at Brock Billiard Hall. The level of competition was very good and evenly matched. The final winner proved to be Faust Sabatino of Teraulay Campus who edged out Jon Nigh of Kensington Campus, by a score of 85 to 80 in the final game.

Runner up was Paul Nadeau of Kensington Campus.

## KEELE CAMPUS TABLE TENNIS RESULTS

On Wednesday, May 24th, Keele campus held a table tennis tournament in which twenty students participated.

The tournament proved to be very successful in that the students were very enthusiastic and supportive of the program.

The winner of the men's single event was Robin Chakravorty who defeated M. C. Hu by scores of 21:17, 21:9, 21:12. In the women's single Sue Fobert defeated Kathy Saybu by the score of 21:5, 21:16, 21:16. The Beginner award was won by Vincent Mattone who defeated Ken Smith by the scores of 21:19, 21:12, 21:18.

We would also like to thank Mr. Perry Watson who helped in registering and encouraging the students to participate.

## Wrong number, right horse

INGLEWOOD, Calif. (UPI) — Raymond George, a palmer at Hollywood Park race track, was given tickets on a horse he didn't want Saturday.

He tried desperately to unload the tickets on the 90-1 longshot and couldn't. As a result he was "stuck" with a pavlov of \$6,745.

**Softball**  
Students and Staff  
Tuesday & Thursday  
4 p.m.  
PHONE 362-3971 (ext.173)



# STUDENT GOLF Tournament

RESULTS NEXT ISSUE



## The Great Outdoors

## Our ultimate answer to weekend traffic jams

If you've ever longed to do a John Wayne riding majestically into the sunset, or gallop along the sands at sunrise on a pure white stallion as shown in the old cigarette commercials, then make Summer of '72 your year of the horse.

Riding is a marvellous way to enjoy the great outdoors and it's good exercise, particularly for the sex muscles, those ones around the stomach and thighs you didn't know you had until they ache.

Having decided you want to ride this summer you must now decide whether you want to learn to ride or merely sit on a horse for some meandering through the countryside.

If you want to learn, then go to a stable that teaches with a British saddle and where lessons advance you through hunt, jump and dressage. You can also enter horse shows and competitions.

If you just want to sit tall in the saddle then go to a ranch where they ride Western style. There you sort of teach yourself how to stay on, then at a later stage you can learn to rope and all the other things they do on ranches.

Now to find your stable. You could

check through the yellow pages and choose some you like the names of and drive out to see them. If you decide to do this, there are certain guidelines to be aware of, for your own protection and to assure you're in a good stable.

Ask to see through the stables. Are they clean, well kept? Good house-keeping and good horsemanship usually go together. Are the horses well groomed and not skinny, are they quiet and safe, are they touchable? Are the stable cats in good condition? Does the stable get inspected regularly by the Humane Society; if so, where's the plaque? Are the stable boys friendly and helpful? Do you like and trust the instructor? Watch a class and see how he operates.

Or you could start with our list, because we've done all that. We've also checked with Muriel Lennox, editor of *Canadian Horse*—which when you're horsey you'll subscribe to—and the Canadian Horse Shows Association.

Within easy reach of Toronto, here are some of the better riding stables and ranches. We normally don't include clubs in our features, but because there are some excellent clubs, with limited dues and superior facilities, we've included two of the best. Phone for directions on how to get to these places, and for an appointment.

### Western Saddle

Circle M Ranch, Woodbridge (851-0503) is probably the best. Al Greco trains and breeds horses to hunt, race, ride and stunt. If the CBC wants a horse that can act, they use one of his. You can rent one to ride for \$3 an hour or take a group lesson at \$6 an hour. They'll board your horse for \$60 a month.

Chinguacousy Country and Riding Club, Caledon. (1-838-3903) Lt. Col. Michael Gutowski is the head man here, and he is particularly proud of the facilities offered by the club—two indoor and outdoor arenas, jumps, hunt course, swimming pool, tennis courts and golf. The quality of horsemanship taught is high—but so are the prices. Initial membership is \$300 for a family and annual dues of \$310, single members pay \$160 annually. Riding lessons for non-members are possible, and they cost \$7 an hour group and \$9 private with Lt. Col. Gutowski, or \$4.50 group and \$5.50 private with other instructors. In addition they charge \$2 an hour for the rent of a school horse. It is possible to take group lessons of 10 for \$65 or 25 for \$125, plus of course, horse rent. They reluctantly board non-members' horses for \$80 a month, if you're a member it costs you only \$55 a month.

Pine Ridge Equestrian Centre, Valley Farm Road, Pickering. (839-4532) Helga Degen probably has the best idea for teaching horsemanship to children. She operates a children's club for \$400 a year, and for an additional \$40 a month they receive two lessons a week and spend as much time as they wish on and with the horses. For adults, Miss Degen leases you a horse for \$100 a month, entitling you to four riding lessons and

as much time as you want to spend with your horse of the month. This seems to make a lot of sense.

Maple Valley School of Horsemanship, Maple (889-6971) The two partners Captain De Demeter and Fred Graft don't believe in single lessons. They offer ten lessons either private for \$110 or group for \$75. They have a junior club where children are taught all-around horsemanship and where membership is \$25 a year, \$25 a month for lessons. They also run an adult polo club.

Sunnybrook Riding Club, Richmond Hill (884-3236) has the reputation of teaching you slowly but thoroughly. They are not a competitive stable but are probably one of the best for people who are a little scared of horses, but want to ride in spite of it. The two instructors, Adrienne Green and Vern Mason are competent and easy with children. Private lessons are \$10 an hour, group \$5 or \$16 for four. Adult classes are in the evenings and children's on Saturdays.

Metro Farms, Maple (832-1366) Their main aim is to teach you enough riding so that you enjoy it and feel comfortable on a horse, with maybe a little elementary jumping. Definitely not a competitive stable. Private lessons with Grant Calder or Jim Taskberry are \$8 an hour, or group \$6. This stable is not recommended for very young children, say under 12. They don't have the smaller saddles to accommodate them. You can rent a horse here for \$3 an hour, provided you know how to ride, and they board at \$50 a month.

Circle C Ranch, Milton (677-1669) They get a lot of Sunday family riders. Rent, adults \$3, children \$2 an hour. Lessons \$5 an hour. Boarding, \$50 box stall, \$40 barn and \$15 summer pasture a month.

### British Saddle

Valhalla Riding School, Richmond Hill (884-1322) Owned and operated by Manfred Hundert who also gives the horsemanship course at Humber College. He has an indoor arena and two outside rings, plus a cross-country course. Hundert believes you'll comfortably ride a horse after ten weeks. Lessons for beginners are private for the first month at \$36 for four, then \$25 a month for group lessons. It's \$75 a month to board your horse, which includes use of the school's facilities.

Valhalla also has a summer camp at Gananoque, and the rate is \$120 per week. This includes room and board, two lessons and day and trail rides. It's a pleasant way of taking a crash course.

Eglinton Equestrian Club, Thornhill (889-6375) This junior club has strict rules for both horses and members. It also has an exceedingly high standard of horsemanship. At one time they had the best pony club in Ontario but that has now been disbanded into regular junior classes. Head instructor is Michael Herbert who has the use of fifty-five horses. You can't board your own steed here unless you've been riding here for three or four years and the animal has been approved. For juniors, there's an initial joining fee of \$100 and annual dues of \$25. Lessons are \$32 for four. Seniors may become associate members at \$30 annually, lessons \$8.50 each. Juniors boarding horses must take out a \$500 investment debenture.

Central Don Stables Riding School, Sunnybrook Park (445-7337) This is where the police stables are. It is also one of the largest riding schools in North America. They have more than 100 horses, including a 4½ and the eldest 83. All the instructors, including the head man Zeljko Kremer, are European-qualified teachers. The facilities include an indoor and outdoor arena, hunting courses and jump. It is not known as a competitive school but for good, thorough, slow teaching is ideal for the absolute beginner and those who want to ride well and comfortably. Private lessons are \$9 an hour, semi-private are \$7 and group are \$5. Boarding is \$75 a month.

# JUST TALKING

GO FLY A KITE!

by Tim Dineen

Kim is a friend of mine. She's more than a friend, she is almost a daughter to me. She is four years old.

Across the street from Kim's apartment is a great big empty lot. Next year they are going to have a school, or something of that nature, to replace the lot. Other lots grow weeds this one grows a school?

All clear so far?

Well, it so happens that Kim, her mother and I went shopping one day and Kim saw this huge thing high up in the air.

"What's that thing?", she asked.

"That is a kite", I informed.

"Will you buy me one?" she asked, her eyes glancing up in a silent plea. The eyes had it. "We'll see," I stated, but I knew I was caught because I wanted to have as much fun as those kids who were flying theirs.

Years ago, I tried to build my own kite. It was a project that ended in utter failure. The wood was too heavy, the string was too thick and the paper was that evenings sport section, a fact still vaguely remembered by a few brothers of mine.

To make a long story short, it wouldn't fly. This experience gave me the bright idea of purchasing Kim's kite.

This thing is supposed to resemble a sting-ray, except for its blue and yellow colouring. It also has two flaming red eyes with black pupils. I guess it is supposed to look scary but I am not in the least afraid of it, nor is Kim.

Along with the kite I purchased some string. It came on what looked like an attempt to make a fishing rod. A handle, a reel and no rod. It looked like a



good idea when I bought it, but, it had no way of channeling the string onto the spool in a nice, orderly fashion. The string piled up on its own or, if you didn't watch it, it would get caught around the winding handle and get stuck.

The big day finally came for us to test our kite on its soaring ability. Out we went, across the street to the vacant lot. My first indication of any problems we would have come to me when I noticed that there was little or no wind.

I told Kim that I would try to get the kite up in the air and then hand over the string to her. Trying to get the kite in the air consisted of holding on to the string with one hand, the "reel" in the other hand; the hand with the string held well over my head, and running like an olympic torch bearer over the ruts and bushy clumps for about seventy five yards. This manoeuvre had the sting ray soaring about fifty feet over my head. Now, all I had to do was hand the string over to my four-year old accomplice. She was back where I had started from. I couldn't go back. The wind, what little I had, was in my favour only if I ran away from her. She had to come to me.

"Kim!" I screamed, "Come on, grab the string!" Meanwhile, I ran in ever increasing circles trying to keep the kite airborne. Kim made it to me at the same time that the kite made it to the ground.

This system was not going to work.

There is one stretch of road in this lot which was made by

tractors and the cars of the men who worked in this lot during the day. It was my new plan that Kim would hold onto the reel and run along the road. I would toss the kite into the air.

The first time it went up about ten feet. The first time it went up about ten feet, did a somersault, and dove gracefully to the ground. Kim was not a fast runner.

The second time brought on one innovation I ran with the string in my hand (near the kite) and Kim ran ahead as before. Gradually I would catch up to Kim and the kite would get higher and higher until I finally let go.

"It's all yours, Kim!" I shouted joyfully. She stopped to look. The kite shuttered a little then became a dive bomber that couldn't come out of its dive. Well it was the best we could do. At least we got the darn thing airborne. "Shall we try again?" I checked with my partner I had to ask? With the energy that kids have, only one try is not enough. Of course we shall try again!

About this time her mother came out to watch. She stood at the halfway point of our runway and watched.

This time I had the kite up and flying earlier than before and stopped to watch. Kim ran on knowing only that the kite was somewhere "up there". I signalled her mother, with a wave of the hand, that this time the flight was a success.

"Oh, look at how high the kite is Kim!" she said. Kim stopped to look again. "She has to keep running in order to keep it up." I tried to warn; but, on glancing up I saw what looked like a Stuka dive bomber coming at me. By sheer luck and, thankfully, quick reflexes the kite bounced off my arm instead of the top of my head.

Back to the drawing board! There was not much we could do. To keep it in the air we either had to run or get some wind. There was no wind to be found and a pair of thirty year old legs fire out more quickly than a comparatively new set of four year old ones. Happily I watched the sun go down. "Well, Kim I guess we have to go in now."

"Why?", she asked. (how I hate that question)

"Because the sun has gone down and we can't be able to run," I explained.

"Why?" she repeated.

"Because it's too dark and someone could trip over a rock or stone and get hurt. I don't want to see that happen to you." To myself I was thinking she was not the one who was going to trip over the rock... I was.

"Will we come out again?" she asked.

"Not tonight. Some other day, certainly," I explained.

"I hope we have some wind then," she replied.

I thought to myself "Amen, Kim! amen to that!"



photo by mike kingston

NO - NOT TORONTO - BUT THE NEW YORK SKYLINE

## MUSINGS

continued from Page 2

total of 582,375 hours per school year (200 days - forty weeks comprise the year). She slept an average of 7.46 hours per night during the week and a little less on weekends (long ones).

The average weight: 117.32 pounds; average vital statistics 36.75; 28.37; 39.1. The average age 24.56; average height: 5.637 feet, average I.Q. 95.375.

58 per cent have black-brown hair; 34.2 per cent are blond; 16 red, the rest are most likely dyed.

Other facts on tastes, hobbies, vacations, recreation, job willingness, drive, initiative, responsibility, housing, friends, finance, domestic relations provide a useful balance to the survey.

I shall publish in the near future a study currently underway on the men. It is as interesting if not more so.

In the meantime happy hunting.

## WAY BACK WHEN—AN INCIDENT DURING OUR CIVIC GARBAGE STRIKE



photo by mike kingston

300 Denison St. corner Dundas St. W. Toronto

Cumille's Barber Shop

SPECIALIZING IN MEN'S HAIR CUTTING  
\* MEN'S HAIR STYLING  
SPECIAL BATHS FOR STUDENTS

FREE PARKING

**"TURN ON WITH A DRAUGHT IT'S LEGAL"**  
**Imperial Pub.**  
545 DUNDAS ST. E.

**ABBEY ROAD PUB**

THIS WEEK

SEA DOG

Opening Fri. & Sat.

SAM HILL

**HOT LUNCHES UNDER \$1.00**  
**GIRLS ADMITTED FREE**  
**MONDAY AND TUESDAY**  
**SATURDAY MATINEE**  
2p.m. to 5p.m.

80 QUEEN ST. at UNIVERSITY

**STARVING MARVIN'S BURLESQUE PALACE**  
\$1.00 cover  
FOR GEORGE BROWN STUDENTS  
WHO PRESENT  
THIS ADVERTISEMENT  
**COMPLETE STRIP**  
12 Hours to 12 PM Daily  
except Fri. & Sat.  
3-31 Yonge St.  
**864-9030**

**UNISEX** *Jimmy Linn's* **SALON**  
**HIS & HERS HAIRSTYLING**  
CUTS  
MOD SHAG AFRO CAESAR  
UNISEX  
PRESENT AD  
FOR \$1.00 DISCOUNT  
(Happens From Time To Time)  
60 DUNDAS W. 368-2729